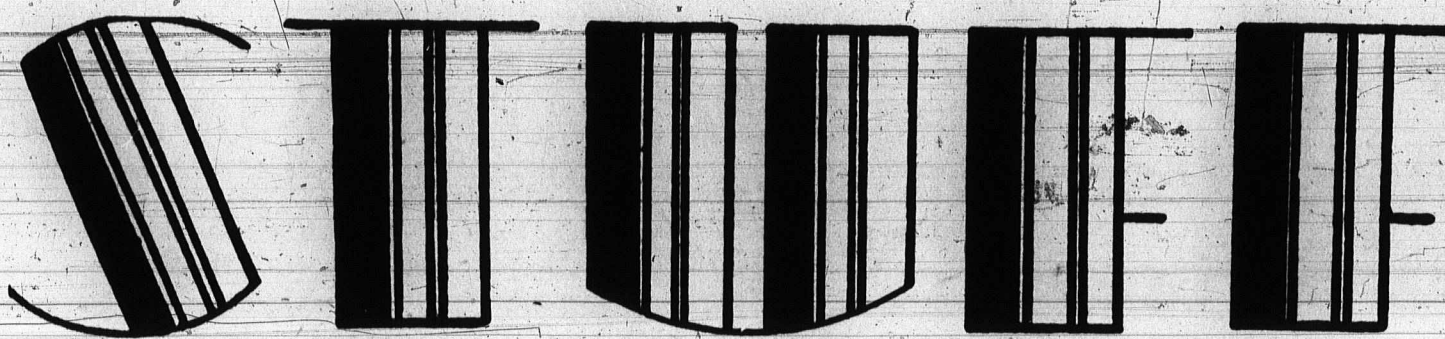




Editor of 'America' Lectures Tonight

Narrating the 62nd Year of St. Joseph's College

Volume 16

Collegeville, Indiana, Wednesday, January 14, 1953

Number 7

College Announces Leaving Midlands

St. Joseph's will discontinue membership in the Midlands Conference in June, 1954, according to a faculty vote announced by the Very Rev. Raphael H. Gross, college president. The decision was reached during the students' holiday vacation.

In a letter to presidents of the other member schools, Father Gross stated:

"St. Joseph's College, reviewing its athletic set-up in the light of the new North Central athletic code, finds it inadvisable to retain membership in two conferences. Accordingly, it has chosen to retain its membership in the conference of its own Indiana territory and has voted to discontinue membership in the Midlands Conference after expiration of current contracts in June, 1954."

Charter Member

St. Joe was one of the five charter members of the organization back in the spring of 1947. With the Pumas' withdrawal, only Loras, St. Ambrose, and St. Norbert remain of the original members. The fifth charter college was St. Benedict's, Kansas, which withdrew in the fall of 1948. St. Benedict's was replaced by Lewis College in March, 1950.

During its tenure, St. Joe has been one of the most active of all Midlands participants. The group's organizational meeting was held at St. Joe, St. Joe's Father Edward Roof has served as secretary of the conference, and the league's publicity headquarters are stationed here.

Two Championships Held

The Midlands conducts championships in basketball and football, with an extramural meet held in the spring at one of the colleges. St. Joe will be host to the latter this March.

No Puma team has ever won a Midlands title. In basketball, the best effort of Collegeville's cagers was a second place back in 1947-48. Last year St. Joe's 5-3 record was good only for a third place behind co-champs St. Ambrose and St. Norbert. The all-over Midlands basketball record of the Pumas now stands at 17-18, including their current 3-1 conference mark. Of the five cage crowns, Loras' Duhawks have copped three, St. Ambrose's Bees one, and the Bees

Fr. Baird Heads New Group

St. Joseph's Rev. Richard P. Baird has been chosen chairman of a newly-formed Committee on Joint Publicity for Catholic Colleges and Universities in Indiana, it was announced recently.

The committee, composed of administrative officers from each of Indiana's six Catholic institutions of higher learning, has prepared a folder "Opportunities for Catholic Higher Education," which is to be distributed, through the parishes and parochial high schools, to each Indiana Catholic family.

Lists Advantages

In addition to listing information on the basic programs available at each college, the folder also contains a letter outlining the advantages of Catholic higher education, from the state's four bishops: the Most Rev. Paul C. Schulte, archbishop of Indianapolis; the Most Rev. John F. Noll, bishop of Fort Wayne; the Most Rev. John G. Bennett, bishop of Lafayette; and the Most Rev. Henry J. Grimmelmann, bishop of Evansville.

The publicity program was inspired by a warning pronounced by the American bishops at the conclusion of their annual meeting last November. At that time, the prelates issued a statement expressing concern over the inroads of secularism in education today.

Students from 48 States

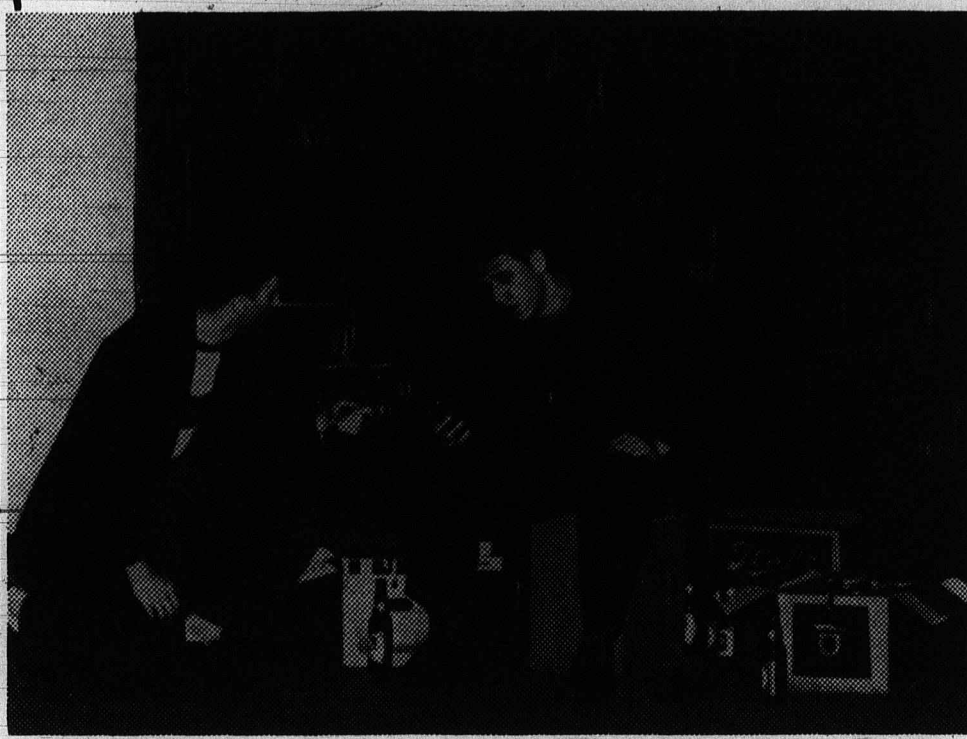
The six schools represented are: St. Joseph's; Notre Dame; St. Mary-of-the-Woods, Terre Haute; St. Mary's, Notre Dame; St. Francis, Fort Wayne; and Marian College, Indianapolis. Between them, they enroll students from 48 states, the District of Columbia and 47 foreign countries.

and St. Norbert's Green Knights have tied one.

Lowly Record

In football, St. Joe has a lowly 3-14-1 league record and has never been higher than third. St. Norbert has won two league titles, St. (Turn to Page Four)

BEER BOTTLE



The first of the Columbian Players' three productions in December was Lord Dunsany's "The Glittering Gate." Above, the two principals, Buel Adams and Roger Peterka, muse over the latter's predicament of discovering only empty beer bottles.

Grads Take Comps At End of Week

Eight St. Joe seniors will take their final comprehensive examinations Friday and Saturday—the big hurdle before their graduation at the end of this semester.

The eight are Joseph P. Frawley, Chicago; Maynard F. Gamber, Evanston, Ill.; John L. Minelli, Ionia, Mich.; Ralph A. Neff, Oak Park, Ill.; Joseph D. Perisich, Joliet, Ill.; Joseph A. Peters, Mansfield, Ohio; Mathias J. Walters, Hays, Kans.; and Gerald A. Wenzel, East Chicago, Ind.

The first five above will receive the business administration exam from Mr. Paul Kelly; Peters will take Father Marcellus Dreiling's mathematics comprehensive; Walters, a geology major, will get his from Father Carl Nieset; and Wenzel, a physical education major, will take his from Father Edward Roof.

These men are excused from all classes this week.

Music Groups Present Yearly Concert Here

By JIM O'BRIEN

The annual Christmas Concert, a joint effort of the Glee Club, Concert Chorus, and Band, was presented Monday, Dec. 15, in the College Theater before a capacity crowd, including many patrons from Rensselaer.

The show opened with five selections, including "Wanderin'" and "The Riff Song," sung by Father Lawrence Heiman's Glee Club. Next, Miss Evelyn Sabol, of St. Joseph's Calumet Center in Whiting, sang two holiday melodies. After her appearance, the 100-voice Concert Chorus sang a Christmas medley by Fred Waring, "O Holy Night," and "Laetentur Coeli." Mr. Bernard Qubeck of Whiting soloed on the group's second number.

The Band, under Father Clarence Kuhns, opened their half of the show with "Meet the Band," and followed with ten other numbers, ending up with the ever-popular Leroy Anderson "Christmas Festival." Among the pieces presented were selections from "Carmen" and Rimsky-Korsakov, "Jazz Pizzicato," and "Dry Bones." Ron Gambla on the clarinet, and (Turn to Page Four)

The Rev. Harold C. Gardiner, S. J., literary editor of the Catholic weekly, *America*, will speak in the College Theater tonight at 8:00 p. m. Father Gardiner's topic will be "Today's Books and Christian Principles."

The speaker, who is also editorial secretary of the Catholic Book Club, edits *America's* annual literary supplement. In addition, he lectures rather extensively on the current literary scene and presents his evaluations of literary trends.

Critical Approach

As literary editor of a Catholic periodical, Father Gardiner has endeavored to stimulate Catholic literary criticism by removing book evaluation from a too-pious approach to a more critical one. He is the author of the pamphlet, "Tenets for Readers and Reviewers," and of a soon-to-be-published book on the same subject.

In addition, he has edited the first four volumes of "The Great Books: A Christian Appraisal," "Fifty Years of the American Novel," and "Mysteries End," the latter a study of the cessations of the medieval religious stage.

Native of D. C.

Father Gardiner, born in Washington, D. C., entered the Society of Jesus in 1922. He was later professor of English and the classics at Canisius College, Buffalo, and, on completion of his theological studies at Woodstock College, Baltimore, spent a year in Ascetical Theology in Belgium. For his post-graduate studies in English, he attended England's Cambridge University.

The outbreak of World War II brought Father Gardiner to America once again, where he completed his research at Georgetown University. He received his Ph.D. in absentia.

Radio Program Faces Singers

Radio engagements over Chicago's WFJL and an NBC network series for the National Safety Council are among the highlights facing the college Glee Club this year.

The group, which last Thursday recorded for station KFIZ of Fond du Lac, Wis., plans to do the NBC series as part of the Safety Council's presentations of choral groups in half-hour programs.

On the traveling side of the schedule, plans are being formulated for tours to high schools in Hammond and Whiting, and to Joliet, Cincinnati, and possibly Indianapolis. Concerts here are scheduled for St. Joseph's Day, Parents' Day, and the annual spring concert.

The club's last public appearances before the holidays were in Chicago for the Bear-Cardinal football fray, and in the College Theater for the Christmas concert.

BITTER BATTLE



A bitter battle deep under the sea occurs in "Submerged," the CP's second play. Characters in the play were Joe Konkel, Jack Carlson, John Good, Joe Walinchus, Gerry Gladu, and Dick Para.

BETTER BRAWL



A better brawl was held in the CP's third production, "Master Pierre Patelin." Here Dick Kotheimer, Joe Konkel, and Jack Carlson match mental strategy, while judge Buel Adams and attendant Phil Menna peer on.



WE'LL MISS THE MIDLANDS

St. Joe's withdrawal from the Midlands Conference has left us with a lot of pros and cons on the subject. In general, it's something you hate to do, but that has to be done.

The Midlands has provided a lot of thrills for Puma fans since its origin in 1947. It has given an excellent opportunity to compare Puma abilities with those of other similar, even though slightly-larger, Catholic colleges. Offhand, we can recall no other conference composed solely of Catholic colleges in the whole country that has as wide a program as has the Midlands.

In addition, the Midlands' idea of extramural competition has been a unique and refreshing one on the athletic front. It gives the ordinary student, who hasn't the abilities to play varsity football or basketball, a chance to go out and win for his college. We only hope St. Joe might retain this feature.

On the other hand, there are always present some difficulties. One of the worst is the transportation problem. Founding a specialized league, such as one composed of all Catholic colleges, is bound to create a distance problem. There just aren't enough Catholic schools within a limited radius. Consequently, St. Joe men found themselves making isolated trips up to the far reaches of Wisconsin's Green Bay area, or over to the Mississippi River Iowa cities of Davenport and Dubuque, long hauls which exhaust the athlete and make transportation a big item on the athletic budget.

Then again, the intense rivalry is missing. Sure, St. Joe wants to beat Loras or Norbert's very badly, but there is not the intensity one finds in a St. Joe-Valpo or St. Joe-Indiana State contest. And there is the tendency to "go easy" on another badly-outmanned Catholic squad, a tendency not found too often in a no-quarter-asked ICC game.

With no Midlands membership, the Puma football sked should be a little easier to arrange. The picture of an injury-riddled Puma eleven wearily plodding through game after game for nine straight weeks of a winless season in order to fulfill the demands of two conference schedules will be avoided. Basketball, too, will be aided with the introduction of new opponents into the schedule.

We do not anticipate a sudden breaking away from all Midlands members as soon as the contracts expire in 1954, however. St. Joe annually played such squads as Loras and St. Norbert before the conference began and doubtless will continue the practice after its withdrawal. The only difference will be that the urgent necessity of playing certain fixed opponents will be gone, allowing for a flexibility in schedule-making.

Letter to the Editor

The Columbian Players, in conjunction with the play production class, plan to present an experimental arena style production of two one-act plays sometime in February in the recreation hall. This production will be presented for a limited audience.

The arena theatre, which has rapidly gained in popularity during the last few years, consists of a square, rectangular, or oval acting space surrounded on four sides by spectators; and, by its nature, this style of presentation puts great demands on actors and audience alike. With aesthetic distance cut to a minimum, arena presentations require more imaginary co-operation and emotionally mature emphatic response from the spectators than is necessary in the proscenium, or conventional, type theatre. Arena presentations are in keeping with the ideals and objectives of today's academic theatre.

Also, plans are now being formulated for a one-act play contest to be held at St. Mary-of-the-Woods College in Terre Haute. **Submerged**, recently seen in the Tri-Play Bill on Dec. 12, 13, and 14, has been selected as the probable Columbian Players' entry in the contest. This play, which has a long record of contest triumphs, has been widely acclaimed for its dramatic and literary merits by theatre instructors and critics. Participation in this contest will give the St. Joe cast an opportunity to perform before a highly discriminating audience of academic theatre judges.

Tentative plans are being made for a spring production and will be announced at a later date.

Mr. John Kirby
Director, Columbian Players

Players Hit After Pair Of Strikes

By ED BYRNE

The Columbian Players allowed themselves three strikes in their December production of one-act plays, and it took all three to get a hit! **The Glittering Gate**—poorly suited for the audience that would view it; **Submerged**—not well suited for any audience, since it is perhaps one of the poorest "prize-winning" plays ever written. And **Pierre Patelin**—delightful in its characterizations, simple enough for the talent at hand, and well received by the audiences.

Beginning with the choice of plays, it would seem that better ones could have been found. The ability of the Columbian Players is limited, and for this reason should be compensated for by plays that go over of themselves, without great acting. Such a play is **Monsieur Patelin**.

Description Hopeless

But Lord Dunsany's description of the hopelessness of hell turned out (pardon me, all ye Puritans!) as hopeless as hell. Such a play, which is almost solely dependent on establishing and maintaining a mood, would be difficult for a professional company playing before an ideal audience.

And the affair in the submarine is about as believable as the average comic strip. (For example, the whole play is built around the fact that there is nothing floatable within reach and thus one of the men must sacrifice his life to bear a message to the surface. Yet all through the play, the men discuss this sad state of affairs around a big wooden table!) The dialogue is stilted and, at times, even ludicrous in its incongruities. Recall here the commander's words after Shaw has insisted on giving his life by being fired through the torpedo tube: "Well... we'll see you off." So, in short, the Players were practically swinging with a broken bat on the first two pitches.

Good Slapstick Scenes

The third play's farcical description of universal human dishonesty is weak in some respects, but builds up two good slapstick scenes that allowed Joe Konkel and Dick Kotheimer to play their talents to the hilt.

And there you have the frame into which the Players stepped on Friday, Saturday, and Sunday, Dec. 12-14, first for the student body, then for the girls from Marian College, and finally for the public.

Lighting Hits Peak

Before discussing individual roles a few lines on the back-stage work. Lighting was good, hitting its peak, of course, in the conclusion of **Submerged**—most effective! Sets were well done for each of the plays, and props were adequate—with a few exceptions. Just for example, it was hard to be moved, in the opening play, by "bloomin' stars" when there were no bloomin' stars.

As for characterizations, we must keep in mind that the first play was somewhat beyond Collegeville scope; the second allowed no real basis for judgment, since in its bludgeon-like development of character the grand result is an unintelligible group of men with a mess of idiosyncracies; and the third, of course, made no attempt to paint character, but merely brushed the canvas with a few light strokes.

Roles Poorly Handled

Both roles in **The Gate** lacked impressiveness and, since there were but two, it was rather difficult to put the play across. Neither Buel Adams, as Bill, nor Roger Peterka, as Jim, quite fulfilled the requirements of Dunsany's characters. The English accent should have been eliminated, since neither player could adequately handle it. Neither demonstrated a good delivery of lines, but rather recited from memory in a fashion reminiscent of high-school days.

The play calls for a rather life-
(Turn to Page Four)

SHAVINGS

By ED BYRNE

MR. SANDERLIN happily informs us that the little town of Ain (pronounced like a dying gasp) in France still officially exists. According to said informant, the Divine Hand immediately wipes off the earth any geographical location of which Mr. Druse is ignorant. Little Ain was found nestling in a story by Tinseltown and for some time was felt to be in vital danger by several members of the faculty. Mr. Druse was questioned. He instantly replied, Ain lives on!

AN INTERESTING SIGN on the library bulletin board, announcing two articles in a popular magazine, and possibly giving a solution to a common problem:

"How To Stay Happily Married."

"Alcoholism."

ANOTHER SOLUTION for lesser difficulties is offered by Father Maziarz, who builds up his deflated ego by assuming a favorable answer to the following properly addressed inquiry:

"Mirror, mirror, on the wall,

Who's the toughest in Drexel Hall?"

A LAUREL WREATH to the STUFF staff, several of whose writings have received outside acclaim, Bill Feely's feature article on Timothy Stivers was pumped cross-country by the Associated Press. And the controversial front-page football editorial appeared in the Lafayette **Courier and Journal**; also the feature on Charlie Rohan. And the editor's story on the Fatima statue appeared in the **Sunday Visitor**. A little publicity action!!

YOUR HUMBLE SCRIBBLER (that's me) has once again stepped into the well-known fire of controversy with a review (in this issue) of the Columbian Players' December production, and so takes this occasion to plead for at least a minimum application of reason to the matter. There is a line between libel and dramatic criticism, and that line is created by the dual character of the actor involved—first, actor as actor; second, actor as person. I trust it is understood that dramatic criticism is concerned only with the first of the two. Granted, my review is not mild, but I am not of the opinion that division should be made in criticism to the detriment of criticism's very purpose. In other words, I see a person as being either a good actor or a bad actor, just as in baseball a talent scout looks at a player as either good or bad, regardless of whether he is in Class Triple-D or in the majors. He passes judgment on the player's ability and according to his decision either gives him a contract or not. There must be high goals, high ideals, in any field or profession. There must be heights to climb—otherwise, why climb? Imagine saying to the surgeon who is about to operate on you: "Well, Doc, you ain't too good with those tools, but for a small town you do all right—so go ahead!" And if you don't agree—well, my opinions aren't law!

DUST IN THE CORNER: Bob Michalski now without the services of his "common-property" sport jacket Jim Zid and Jack Lillig cursed with luscious suntans after spending Christmas vacation in Florida Ed Sickel freely distributing a valuable assortment of smokes from Mexico after a vacation there and in California Don Nowicki, president of the Sanguinist Club, so busy gathering members together for their yearbook picture that he came too late himself! Bob Underwood sporting a new Chevrolet since Christmas Don Merki showing Indiana license plates on his car—possibly to avoid a \$5.00 wheel tax in Chicago? Terry McCarthy going all the way to Chicago after New Year's basketball practice to play in the St. Rita's alumni game—total points scored: none! Dick Lewczynski and Don Gorman so attracted by the academic curriculum at Purdue University that they felt impelled to return for a second visit Chuck Deany, ex-'55, gaining weight rapidly at the recently-completed Viatorian Novitiate near Arlington Heights, Ill. Charlie Rohan spending a Christmas check by touring the Middle-West—Indianapolis, Detroit, Chicago, and points in between! Bill Gehring surprised at Christmas by a distant admirer, who sent him a lovely Beau Brummel tie—and we hear it's the Catt's meow! Ted DeBrosse receiving an invitation to Queen Elizabeth's coronation in June. Seems he has a cousin in Parliament!

STUFF

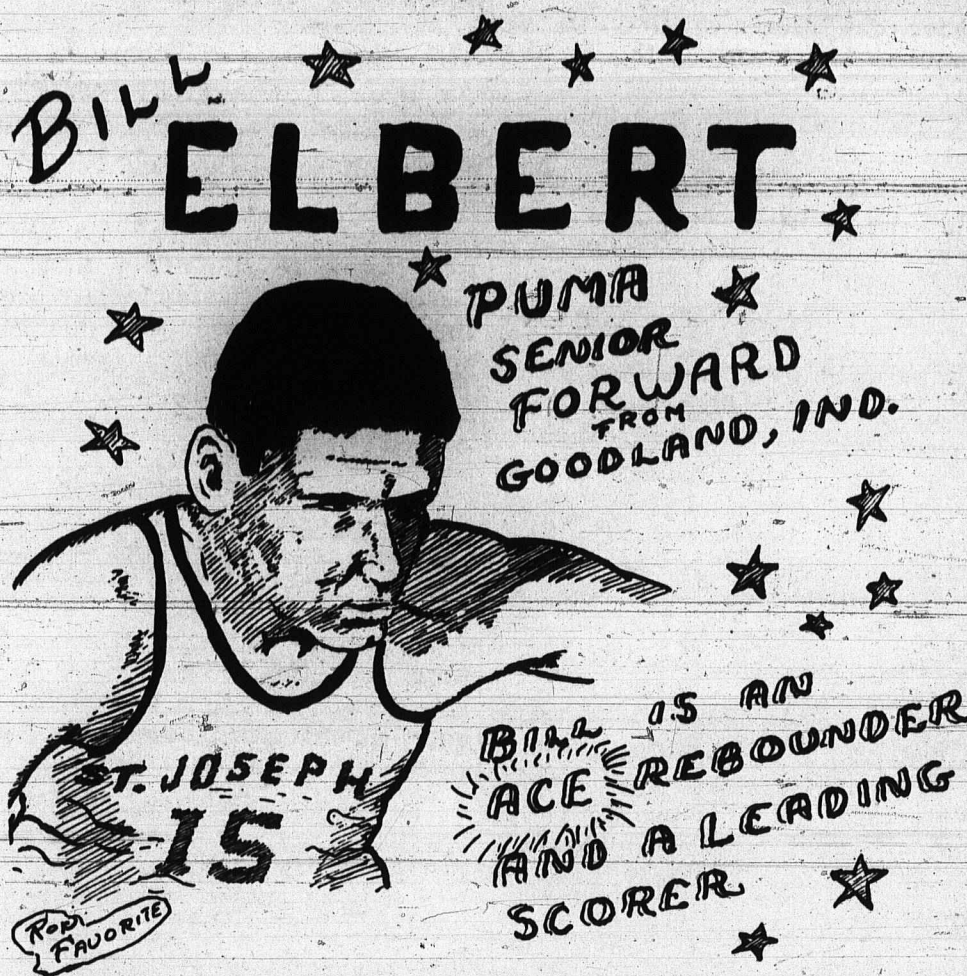
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Evansville Spurt Stops Pumas, 69-63



The Grapevine

By JOHN WOLFE

BOYD "BUTCH" REUTEBUCH certainly has had his share of tough breaks since enrolling here at St. Joe in the fall of 1949. That year, as a freshman football halfback, Butch was showing a lot of promise when he suffered a broken leg which sidelined him for the rest of the season. Then, after sitting on the bench for three years, he finally got his chance at a starting basketball berth, and it looked as though the senior from Winamac was going to have a fine season on the hardwoods; but again fate stepped in as Butch suffered a broken arm in the Loras game. He will be out for the rest of the season. Boyd also plays a mighty fine center field for Coach Jim Beane's baseball crew and it will be a severe blow if he can't find his way back to his post come spring.

TOM HEARDEN, St. Norbert's football coach recently resigned after compiling an 18-1 record over the last three years, including two unbeaten seasons and two Midlands Conference titles. He has been coach at the Wisconsin school since 1946.

DON SCHLUNDT, sophomore center on Indiana University's starting five, was all signed up and ready to enroll at Valparaiso about two years ago, until Branch McCracken took the 6-ft. 10-in. boy from Washington-Clay high school by the arm and pointed out to him the advantages of living around Bloomington. If Mr. Schlundt can average 30 points a game against Big Ten competition, he wouldn't have much trouble averaging 35 or so in the ICC. Maybe things aren't so bad after all.

ST. JOE'S dropping out of the Midlands Conference after the conclusion of 1954 activities is certainly a step in the right direction if the Pumas plan to continue football. The rough nine-game grind during the past season never gave the Pumas a chance to "get up" for any particular game. Each succeeding game was tougher than the one before. With only ICC football opponents, St. Joe will have a chance to point for a game by scheduling a "breather" the week before.

THE ALL-MIDLANDS TEAM was announced for release on Dec. 24 and as expected, St. Norbert, the champions, and Loras, runner-up, dominated the pickings. St. Norbert and Loras each placed seven men on the two-platoon teams. St. Ambrose placed five men and Lewis College three to round out the squad. The first offensive team was as follows: Gilbert (Loras) and Klug (Lewis), ends; Leif (Loras) and Grundy (Lewis), tackles; Kliet (Loras) and Zitkus (St. Ambrose), guards; and Hoerning (St. Norbert), center. The backfield was composed of Bertsch (Loras), quarterback; Papara (St. Norbert) and Ware (St. Ambrose), halfbacks; and Pagnanelli (Loras), fullback.

SO FAR THIS SEASON JACK DWYER has 123 points in 8 games to lead the Puma scorers. Don Merki is next with 117 followed by Bill Elbert with 97. Mr. Dwyer's magic number is now down to 149 and at the rate he is going, he won't have much trouble in reaching the 1000-figure for his four years at St. Joe.

ICC Squads Foes After Wabash Tilt

The Wabash Cavemen will invade the Puma lair tomorrow night as the Scharfmen relax from conference play for an evening. The Crawfordville cagers will be no picnic, however. Although sporting a rather miserable record so far this year, the Cavemen still have last year's high scorer, junior Tom Hankinson. Last year, the Pumas split a pair with Wabash, winning here, 71-69, on Bernie Boff's last-minute bucket, and losing at Wabash, 83-60, when the Cavemen grew blistering hot in the last few minutes.

Then Saturday, St. Joe will travel to Muncie to tangle with another ICC foe, the Ball State Cardinals. With these too, the Scharfmen compiled a 1-1 record last season, nipping the Cards in overtime here, 69-68, but dropping a 69-48 count away. The Cards are an improving lot, attempting to better last year's 3-7 ICC mark.

In their last game before the semester, Jan. 22, St. Joe will face one of its perennially tough foes, the Indiana State Sycamores. Always near the top of the conference heap, the Statemen had an eight-game winning streak severed over the holidays by Indiana Central in the finals of the Mid West Tourney. Last year, the Sycamores were second with a 6-4 record. One of their defeats came at the hands of an inspired St. Joe squad, which defeated them here, 69-66, again in the last minute. It marked only the second Puma victory over State in 18 starts and was the first in 16 outings. Earlier, the Sycamores had whipped St. Joe, 66-56, at Terre Haute.

STANDINGS

Midlands			
	W	L	Pct.
St. Joseph's	3	1	.750
St. Ambrose	2	2	.500
St. Norbert	1	1	.500
Lewis	2	3	.400
Loras	1	2	.333

ICC			
	W	L	Pct.
Butler	2	0	1.000
Evansville	2	2	.500
Ball State	1	1	.500
Indiana State	1	1	.500
Valparaiso	1	2	.333
St. Joseph's	0	1	.000

Reutebuch Lost As Loras Wins

By BOB LAHEY

St. Joseph's Pumas met Loras in an afternoon game Dec. 14 that gradually developed into a nightmare. The home cagers lost two things: their first game of the season, by the narrowest of margins, 71-70; and the services of guard Boyd Reutebuch.

Suffers Fracture

"Butch" suffered a compound fracture of the right arm when he collided with a Loras defender while attempting a lay-up in the third quarter. Butch had turned in fine performances in the earlier games and seemed to be headed for his best season. He had already tallied 12 points before receiving the injury.

After trailing at the quarter, 17-14, St. Joe gained a six-point advantage at the half, with the score standing 36-30. In the third stanza, despite the loss of Reutebuch, the Pumas outscored Loras by four points to extend their lead to 59-49.

Only Eleven Scored
The final period showed what
(Turn to Page Four)

Fast Break, Bad Third Stanza Offset Jack Dwyer's 21 Markers

Evansville's Aces put on a 24-point spurt in the third quarter of their game against St. Joe's Pumas last Thursday night, and this proved to be the difference as they went on to a 69-63 triumph. The fast-breaking boys from the south had

Scharfmen Defeat Flyers; Hold Lead

By DICK OBERGFELL

The red-hot Pumas got a stronger hold on first place in the Midlands Conference by turning back the Lewis Flyers Jan. 5, 74-66, in the fieldhouse.

Captain Jack Dwyer again led his teammates to victory by dropping in 18 points. Only two points behind was one of the real spark plugs of the game, Bernie Boff. Playing just a little over half the game, Boff poured in seven fielders and two free throws.

The Pumas took an early lead with Don Merki and Dwyer hitting from the field, but Jerry Drella's three quick baskets put the visitors ahead at the end of the initial period, 16-14.

This lead was swiftly overcome via a Bernie Boff fielder and his two free shots, putting St. Joe out in front for good. Although the Flyers never were ahead after this, they threatened consistently. Drella's mark of 16 was followed by Pat Callahan's 13 and Jake Plecki's 12.

For St. Joe, Merki hit for 15 and Bill Elbert added nine points. The Pumas led at the half, 37-30, and at the third period, 55-47.

Chi Teachers Toppled By St. Joe Cagemen

Two days after their loss to Loras, St. Joe got back to its winning ways again with 78-67 victory over Chicago Teachers College in the Collegeville gym. Mostly because of the accuracy of Bill Elbert in locating the basket, the Pumas led almost from the opening tip. Elbert hit eleven field goals which added to his four of seven gratis shots, gave him a 26-point total.

After the first half, in which the Pumas led by 14-13 at the quarter and 29-26 at the horn, Elbert began to get hot and the
(Turn to Page Four)

to pull out all the stops as the Pumas trailed only by one point 28-27 at halftime. St. Joe then came out and scored three straight baskets for a momentary 33-28 advantage, but this was the last time they led.

The game started in even fashion as Bill Elbert and Dave Crumbaker traded three baskets apiece in the first period and the quarter ended with the home team ahead 18-15. In the second quarter the Scharfmen held their opponents to 10 points but could do no better than 12 themselves.

The third period surge by Evansville was led by Wilkinson who scored four baskets and Connolly who contributed three more. Jack Dwyer and Don Merki kept the Pumas in the game by contributing 8 and 6 points respectively in the hectic third quarter. St. Joe rallied in the final quarter and cut the margin to four points, 67-63, but the Aces canned an insurance fielder in the waning seconds to sew up the victory.

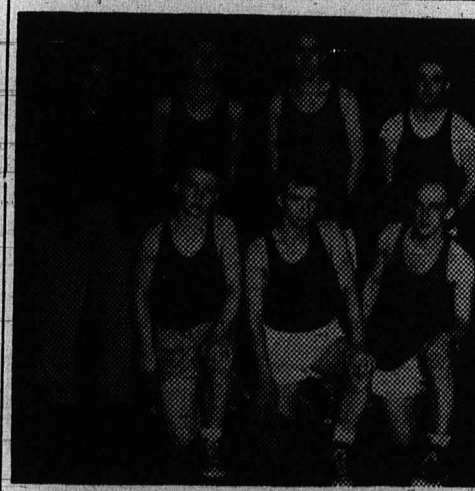
Jack Dwyer sparked the Pumas' attack with 21, followed by Merki with 11 and Elbert with 10. Jack Nash, 6-ft. 9-in. Evansville center, scored 14 points to lead his team.

Evansville—69	fg	ft	fta	pf	tp
Connolly	4	5	6	3	13
Lechner	0	0	0	1	0
Wilkinson	4	0	2	2	8
Neidermeier	0	1	1	0	1
Wessel	0	0	0	2	0
Nash	6	2	5	3	14
Bivins	0	0	0	1	0
Combs	4	1	4	3	9
Crumbaker	5	2	3	2	12
Linsmith	2	0	0	0	4
Wilm	1	2	3	3	4
Walker	2	0	1	1	4
Totals	28	13	25	21	69

St. Joe—63	fg	ft	fta	pf	tp
Elbert	4	2	3	0	10
Hackman	0	0	0	1	0
Merki	3	5	10	4	11
Boff	2	1	1	2	5
Dwyer	7	7	13	3	21
Gehring	1	3	3	0	5
O'Brien	2	0	0	2	4
Kellogg	3	1	1	5	7
Totals	22	19	31	17	63

Pumas Beat Bees; Dwyer Tops Scorers

St. Ambrose fell before a St. Joe onslaught Dec. 13 in the fieldhouse by a 59-52 tally. Jack Dwyer's 21 markers were the Puma high for the evening, with Bernie Boff contributing 11 and Don Merki eight. Guards Tom Seekamp, with 16, and Bill Dart, with 12, led the losers.



The Basketeers (upper left) won the intramural basketball tournament after such fine play as evidenced in the lower photo of the Friars-Whiz Kids contest.

OSP Fund Awards 26 Bingo Prizes

An \$80 top award and 25 cash prizes were given away Monday evening at a bingo party in the rec hall, as the Student Council and the Overseas Program of the NFCCS combined efforts to meet St. Joe's OSP goal of \$103 this year.

To Aid DP's

The money, along with that assessed all Catholic colleges in the country on a per capita basis, will be used in the OSP's program to aid displaced persons. Currently the group is attempting to construct a residence hall in Paris for displaced women students. In addition, the money may be used to defray scholastic expenses of DP's on the local campuses. It is toward this purpose that St. Joe's funds will be diverted.

Collegeville men began their share of the fund raising by donating \$30 at the music festival last month.

Trips Sponsored

Among the other OSP projects of the coming year is one whereby trips to foreign countries are being sponsored at special student fares. There are four tours through Europe arranged, total costs running from approximately \$700-\$900; one trip to Mexico is also available. All of these tours will take place this summer. Further information may be obtained from the OSP's bulletin, which was posted throughout the campus.

Besides this, the OSP has been asking for textbooks or any other kind of book for which the student no longer has any use. These will be used for students in and from foreign countries. All contributions along this line may be turned in at the room of OSP chairman Ken Ryan, 114 Noll Hall.

Players Hit

(Continued from Page Two)

less delivery from Jim, but Mr. Peterka went to the extreme of monotony, capping it all by a sudden surge of energy as he rushed over to see what was behind the big celestial gates. Peterka's bodily control was excellent, however—a most important part of the role. Mr. Adams showed enthusiasm in his presentation, but still has much to learn in regard to dramatic interpretation.

Submerged Not Successful

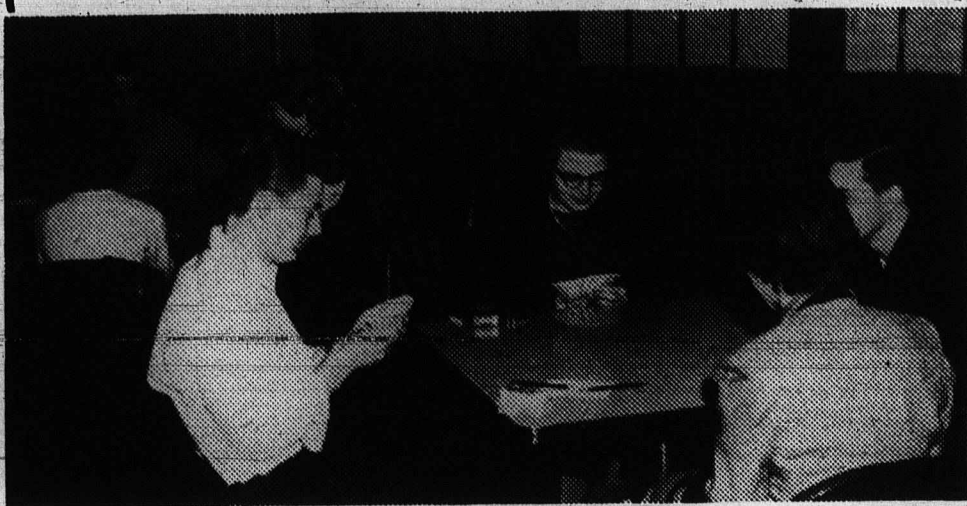
There were indications of good acting in *Submerged*, but on the whole we could hardly call the play a success. Taking the script for what it is worth, one must recognize the peculiar setting of the play and make adjustments accordingly. The submarine is miles under the sea (and it's down there for days!), away from everything. The men have been torn away from the elaborate web of outside relationships. They are in a world of their own, and in that world they must act. The audience must be, as it were, specially privileged to peer down as from an all-seeing vantage point into the lives of the buried men.

Soft Conversation Needed

Conversation among the crew, should have been soft, intimate, almost forcing the audience to strain its ears. Only in that way could the proper atmosphere be created. The Columbians, on the contrary, seemed more intent on oratory. Most prominent in this respect was Mr. Konkel as Shaw. Joe is a sophisticated, somewhat pretentious actor, and requires a florid role. Granted the writers offered it to him in this play, in any case the character was incongruous.

Jack Carlson, as the commander, was weak, at no time fulfilling his role as a forceful leader. He was tense and unnatural. Jerry Gladu delivered lines at the proper times. But the rest of the cast gave definite indications that they deserved to be in a better play. Dick Para as Dunn gave a convincing performance. His Chicago accent fitted in perfectly, and his whole presentation had the force and conviction required for the part. Joe Walinchus showed an

JACK'S ARE BETTER



Jack Richert's cards must be better than his opponents' judging from the smile on his poker face. Partner Dick Van Der Karr hides his behind his foe from Marian College, while the girls were here Dec. 13. In the upper corner, Ken Ryan teaches three of the ladies the finer points of pinochle.

Michigan Moose Learns Of NFCCS Commission

Joe Puma, the Sage of Collegeville, was breathing a little easier as he let his limp body slump into one of the rec hall's overstuffed iron maidens. He had successfully eluded the Michigan Moose once more, a feat not to be taken too lightly, as the Moose was a veritable fiend in tracking down bystanders he could bum a cigarette from.

As it was, Joe had led the Moose on a wild chase, escaping only by running into the biology lab and disguising himself as a flying squirrel. After the Moose had gone, Joe had cautiously crawled out of his cage and had fled for the rec hall and safety.

Gives Excellent Account

The same might be said of John Good, who, in our opinion, gave an excellent account of himself in spite of the woeful development of Brice by the writers. I couldn't say I enjoyed his performance, because it isn't one to be enjoyed, but the thespian arts were well displayed—though, again, tending strongly toward the melodramatic. If anything, Good reached his emotional peak too quickly, and thus made his final outburst hilarious to the first two audiences.

As for Monsieur Patelin, chalk up a solid hit for the Players! Here the roles were well cast—with the possible exception of Mme. Patelin. The play was up to the abilities of the players, and the result was quite delightful. Joe Konkel in the lead at times flashed the brilliance of last year's Iago, an underhanded intriguer differing from Patelin only in degree. Facial expressions were incomparably meaningful and timely, lines had conviction, and slapstick was hilarious. However, in some respects I don't feel that Mr. Konkel matched the ability that is in him.

Gestures Shakespearean

His gestures, particularly with his arms, were at times still Shakespearean. His lines seemed almost too well memorized—to the extent that his delivery lacked that indescribable spontaneity so important to a great performance. Instead, he tended to speak in sections, sometimes "spilling out" one line, sometimes many, but always talking in chunks. We might describe it as a mechanically perfect performance.

Dick Kotheimer, next, rose from the ashes of the two preceding plays to present the most vibrant, the most sparkling, the most thoroughly delightful interpretation of the evening. Taking the part of the draper, he polished it into a performance marred, perhaps, only by overexuberance. For at times his constant fidgeting became a bit disconcerting. But, on the whole, he was excellent, reaching a peak in his confused self-defense during the trial in the final scene.

Lacked Life

Mrs. Gene Fetter as Guillemette, on the other hand, lacked some of what Kotheimer possibly had too much of—life, spirit, vitality. Thoughts poured through her lips in a sort of "rhythm," divided in two parts—accented and unaccented syllables. In general, if a word was not emphasized, it was understressed, the result being an uneven flow of expression. Only experience for her as for most of the other players—will bring the naturalness of action that comes

them English courses, too." "Well, now that you've found me, what can I do you for? You wanta bum another cigarette? You owe me only five cartons now."

"Nah, I've stopped asking guys for cigarettes. I gave 'em up as a New Year's resolution."

Joe smiled again. This time the toothpaste people had no prior claim. He was genuinely relieved. "That's good," he sighed. "But, tell me... have you a cigar or two I could borrow?"

"Alas, my friend, I am fresh out of them. But, come, let us seat ourselves on yon sofa." And the actions fitted the words.

Here Comes the Commercial Joe again took up the conversational ball, dribbled it a few times and then scored with a beautiful hook shot. "You were asking about the commissions of the NFCCS the last time I had the pleasure of speaking to such a superfluous person as yourself, weren't you?"

"Yeah," the Moose beamed, delighted that his true worth was finally recognized. "What's all this commission and workshop junk? I understand the NFCCS had one of those things right here coupla months ago."

"You mean workshops. Commissions go on all the time. You might say they're standing committees that act as clearing houses for information to and from campus extra-curricular organizations—clubs to you, Moose. These, then, are nothing more than student committees on one campus, which gather materials from other campuses on the same subject, condense this material, and, in many cases, issue a newsletter with the info."

Moose Gets Idea "Hey, that sounds interesting. Why don't we start a commission on girls—or do they one already?"

"Take it easy; of course they don't. If you want to start a commission, you've first of all got to get enough campuses interested in one particular field of study to warrant its establishment."

"Every campus will be interested in my commission!" The Moose had received his third great idea of the month, and he was going to stick to it.

Ignoring the remark, Joe continued, "Well, after you have a sufficient number of affiliates, you have to contact the regional council, and if they think you fill the bill, they will grant you a charter. After 15 years of operation, the Federation has commissions that

might have been the effect of Reutebuch's injury on team morale. The Scharfmen were able to score only 11 counters and defensively could not halt the invaders' 22-point rally.

Willie Kellogg nabbed scoring honors on the Puma side with 18; Don Merki collected 16. They were topped by both Mike Wormley and Bob Kowalsky of Loras, Wormley collecting 26 points (12 of them by free throws), and Kowalsky 21 tallies.

with confident control of the situation on stage.

Jack Carlson, whom I considered somewhat less than successful in *Submerged*, came back in the final play with a fine job as the shepherd. By nature not a forceful, commanding person, he was able to adapt himself quite readily to the abject, susceptible sheep tender.

Better Effort

Buel Adams, also not outstanding in his first attempt, came back with a much better effort as the judge. He was able to mug a little, but couldn't subdue the insubduable Adams character—he was still Buel in a costume.

And so, being of sound mind and body, I conclude this, my last will and testament, praying, post mortem that in the future the Players will be more blessed in both the selection and presentation of their material.

CP's Open Season Under New Head

The initial Columbian Players' production of the 1952-53 school year was presented Dec. 12, 13, and 14 to crowds in the College Theater.

The production, a trilogy of one-act plays, marked the directing debut of Mr. John Kirby of the CP's, who chose the three shorter pieces in preference to a customary three-act production.

The plays staged were *The Glittering Gate*, by Lord Dunsany; *Submerged*, by Cottman-Shaw; and *The Worthy Master Pierre Patelin*, an anonymous French farce.

Acting in the productions were CP's Buel Adams, Roger Peterka, John Good, Joe Konkel, Jack Carlson, Joe Walinchus, Dick Para, Gerry Gladu, and Dick Kotheimer, and Mrs. Gene Fetter.

Plans are being made for a Lenten play.

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Midlands Secession

(Continued from Page One)

Ambrose and the Lewis Flyers one apiece, and the Bees and Loras have tied for another.

Loras has won four of the five extramural meets, with St. Ambrose copping the first of the series. The Pumas have finished second in these three times. The best St. Joe performance was in 1950, when they lost out to Loras in the point system, 18-13.

Council Meeting Highlighted by Raffle Inquiry

The Student Council's last meeting Dec. 11, was highlighted by a discussion of the school policy pertaining to raffles held on the campus. A motion was jointly introduced by John Pastrick and Don Netols to the effect that a member of the faculty appear to clarify and defend the faculty position on the raffle question. This motion was passed by the Council and the discussion set for the next meeting.

Another motion, introduced by Pastrick concerning the purchase of bingo equipment for Raleigh Hall was referred to a committee at the suggestion of Don Netols. The Council also appropriated funds to obtain a speaker for the meeting of the History Club. The question of car permission for the sophomore class was dropped.

The American College Students selections were discussed and referred to a committee. A report will be submitted at the next meeting. The question of music for the cafeteria was also referred to the committee with a report due at a later date.

Music Groups

(Continued from Page One)

Joe Maher on the saxophone soloed with the bandmen.

By way of conclusion, the audience at the invitation of the bandleader caught the holiday mood by joining in to sing several Christmas carols.

Chi Teachers

(Continued from Page Three)

home five extended their lead to a 54-40 mark by the end of the third. The fourth quarter showed no signs of a threat by the Teachers.

cover just about every field of extra-curricular activity—except yours, that is."

Crying Need

"That shows you what a crying need there is for such a commission. Just imagine—the Commission on Girls: Michigan Moose, chairman. Sounds great. But, Joe—" and here El Moose adopted a lower tone of voice—"just how do these here commissions work? After all, our commission will have to be a good one."

"First off, a commission is a service organization. By this I mean that it is always ready to help campus clubs whenever they need such aid. Remember the recent science commission workshop here?"

The Moose nodded.

Discuss Policy

"Well, this was a meeting of all the science club presidents in the region to discuss the policy for the Science Commission for the coming year. This is where the problems and the policy of the commission were formed. Formerly, clubs had no such hand in the commission program, but now this arrangement leaves the commission the job of being nothing more than managers of an exchange center, or mediators who willingly give their time to help all the affiliated campus clubs."

"Suppose a club doesn't like the program of its commission. Does it have to follow it?"

Substitute Notion

"No, Moose, if the policy cannot be fitted to the club's program of activity, it need not be followed; but the club should have a substitute idea that might also help other schools as well."

"You kept talking about regional this and regional that. What is this regional business?"

"It's all part of the national setup of the NFCCS... But we'd better leave that alone as my stomach growls tell me it is nearing chow-time. Let's go eat. We've got Chinese omelet, you know, and these Chinese are tasting better and better each time."